

# The Hollywood Reporter

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\$2.99

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## Dojo mojo at b.o.

By Carl DiOrio

Sony's remake of "The Karate Kid" kicked some life into a previously listless domestic boxoffice with a surprisingly powerful opening weekend estimated at \$56 million.

Soccer can't

## Writers mash for 'Clash 2'

By Borys Kit

Warner Bros. and Legendary are taking two writers and bringing them together to pen the sequel to "Clash of the Titans."

Dan Mazeau, who worked for Warners on "The Flash" and "Jonny Quest," is being paired with David Leslie Johnson, writer of "The Girl With the Red Riding Hood," the studio's horror thriller starring Amanda Seyfried that is in preproduction.

The duo are working with

Greg Berlanti, another Warners go-to scribe, on the treatment and then will write the screenplay.

Despite negative reviews, "Clash" has become a world-

wide hit for Warners and Legendary, grossing more than \$486 million. Less than a month after its April 2 North American release,

the companies began working on a sequel, bringing Berlanti on board to pen the treatment.

Sam Worthington and

*continued on page 30*



Mazeau



Johnson

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## blues

production originated at the Donmar Warehouse, the fourth time in five years.

## Scribes double-team 'Clash 2'

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Gemma Arterton are among the stars expected to return for the second installment, which would be shot in 3D (as opposed to have it added during postproduction, as with the first movie), with an eye toward releasing it as early as spring 2012.

Warners and Legendary, as well as franchise producer Basil Iwanyk, also are talking to Jonathan Liebesman and other directors (original helmer Louis Leterrier is not returning).

The hiring of writers with established solo careers showcases a unique development in the making of a tentpole. In the big-budget franchise business, scribes with specific strengths are brought aboard one by one during the process to punch up the action,

beef up the drama or up the yuks, which drags out development.

Warners is hoping to streamline that process by getting Mazeau, who is known for high-octane set pieces, and Johnson, who wrote last year's supernatural thriller "The Orphan" and writes darker character pieces, to meld minds on one script.

The move is designed not only to save time but also to ensure a script that is more cohesive tonally. Having multiple writers working on specific aspects of a script often creates drafts that are radically different from one another.

Lynn Harris is overseeing "Clash 2" for the studio.

Mazeau is repped by Gersh and Circle of Confusion; Johnson is repped by Paradigm. **THR**

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