

Editor takes the helm of 'Haunting in Georgia' ▶ 3

'Glee' makes happy return ▶ 5



SPECIAL REPORT: AFI Locations Trade Show ▶ 7

The Hollywood Reporter

Thursday, April 15, 2010

\$2.99

THR.com



Efron

Editor takes helm of 'Georgia' thriller

By Borys Kit

Tom Elkins, an editor who has worked on such films as "Wanted" and "The Da Vinci Code," is stepping into the director's chair for the first time with "A Haunting in Georgia," Gold Circle's follow-up to "A Haunting in Connecticut."

Elkins was the editor on "Connecticut," and his boarding sets the movie on track for an August start, with casting under way. Gold Circle, readying the Katherine Heigl romantic comedy "Life as We Know it" for a fall release through Warner Bros., is fully financing, and Mandate International is handling foreign sales.

Written by David Coggeshall, "Georgia" centers on the true story of a young family imperiled by mysterious entities inhabiting their property in the rural South.

Gold Circle topper Paul Brooks will produce, with Scott Niemeyer and Norm Waitt executive producing. Brad Kessell will oversee for Gold Circle and co-produce.

The Montana Artists-repped Elkins also worked as an assistant editor on "Red Eye" and "Cursed" and is editing Joel Silver-produced supernatural thriller "The Apparition." After his work on "Connecticut" and seeing what he was doing with "Apparition," Brooks was confident that Elkins had the stuff to helm a thriller. **THR**

a'

loni

n,

o star of



Charles le are page 14

nes

ialogue but sitive

e in Paris and gether rry Fre- n page 15

1 6 4 1 8 >

Whelp

Wa

A tight job
Not if you
and on the

W

actresses are a
DreamWorks
"I Am Number
sci-fi adventure



Green sharpie

DreamWorks Animation is preparing 3D Blu-ray Disc releases for the first three "Shrek" films. Jeffrey Katzenberg said. **THR.com**

question that they could pull out of the festival completely.

The boycott is a response to a decision by organizers to place severe restrictions on those agencies' video coverage of the

solution to the situation, but that hasn't been found yet so we don't feel that it is appropriate for us to cover the conference at this time," Alison Crombie, senior director of global PR at Getty Images, said

