



Ed Burns pic on Tribeca slate ▶3

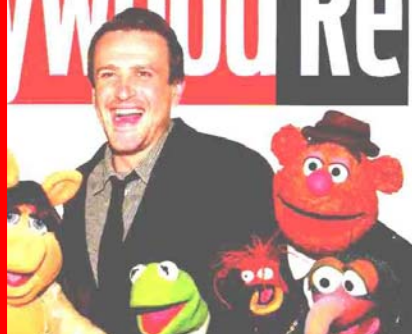
Benched Versus back on DirecTV ▶6

SPECIAL REPORT: ShoWest ▶7



# The Hollywood Reporter

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Different shades of windows

## Par brings new life to 'Existence'

By Borys Kit and Jay A. Fernandez

Paramount has picked up rights to the Image comic book "Existence 2.0," with Miles Millar and Alfred Gough attached to adapt.

Platinum Dunes, a Paramount-based shingle run by Michael Bay, Andrew Form and Brad Fuller, is

producing with Circle of Confusion's David Alpert.

The action comic — written by Nick Spencer with art by Ronald Salas and put out through Image's Shadowline

imprint — centers on an amoral, self-absorbed physicist who finds his consciousness transferred into the body of the hitman who just killed him. He begins enjoying the hitman's lifestyle until his daughter is kidnapped by the same people who "killed" him.

Gough and Millar are executive producing with Circle of Confusion's Rick Jacobs.

Gough and Millar, best known for bringing "Smallville" to television and movies like "Shanghai Noon," already are working with

*continued on page 15*

## 'Smallville' pair on 'Existence'

*continued from page 1*

Bay: The pair is adapting the young-adult book "I Am Number Four," which Bay is producing for DreamWorks.

"Existence" represents an expansion of the types of projects on which Platinum Dunes is working. The shingle, primarily known for horror remakes, has "A Nightmare on Elm Street" opening April 30. "Existence" also is the first project Paramount has bought from the shingle since signing it to a first-look deal.

Circle of Confusion is involved in the adaptation of Brian Michael Bendis' graphic novel "Fire" as well as cable network

AMC's translation of comic book "The Walking Dead."

CAA, which repped the writers and producers, packaged the deal.

*Borys Kit reported from Los Angeles; Jay A. Fernandez reported from Austin.*

### Correction

"Avatar" played in 2,456 domestic locations just before "Alice in Wonderland" opened March 5 and 2,163 — of which 667 were in 3D — afterward. Fox has not announced a release date for the 2D home video release of the film (HR 3/12).

## superheroes, space opera for Syfy

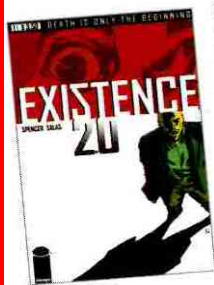
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enlightened a pilot spin on the traditional superhero genre and growing its active" empire. has ordered a ot, "Three Inches," from Fox Television Stu-

dios, writer Harley Peyton ("Twin Peaks") and executive producer Bob Cooper. It centers on an underachiever who gains the power to move any object using his mind — but only for a distance of 3 inches. He recruits a team of fellow heroes, each with less-than-spectacular abilities.

"Three Inches" is a fun, smart, offbeat spin on the superhero genre," Syfy executive vp development Mark Stern said. "It's a very postmodern approach with a really wonderful tongue-in-cheek script."

Added David Madden, executive vp at Fox TV Studios, "We *continued on page 14*



IMAGES

